

SELVA ROJA
(RED JUNGLE)

Para Viola
(For Solo)
VIOLA

SERGIO ANDRÉS CASTELLÓN AGUIA
2013

Preface.

The piece should be played by heart using a white or black outfit and barefoot. If the performer is a woman should wear dress and hair down. The outfit must represent savageness and the performer must feel her/himself as a primitive being into the "Red Jungle". In case that the performer is a man must wear a kind of "Raw" outfit, NEVER WITH SUIT!!! NOT ELEGANT!!! It could be an urban modern outfit also but preferably must be primitive style.

This piece means situativity and creativity, also combines improvisation with music theater. It's part of a series of pieces for solo instruments and solo with electronics; also it is part of a string quartet project. *

The duration of the piece depends on the performer.

* Together with "Yellow Jungle" for Violin, "Blue Jungle" for Doublebass and "I'm the Jungle" for Cello the piece could be played in Duo, Trio or Quartet

Score Indications.



These gestures indicate a state of the performer, namely, the performer should get the disposition and represent the meaning of the gesture.

- According to the feeling that it gives as a theatrical and stagey gesture, the performer must be into the gestures properly. Otherwise, the purpose of the piece will not be achieved.

= Circular bowing

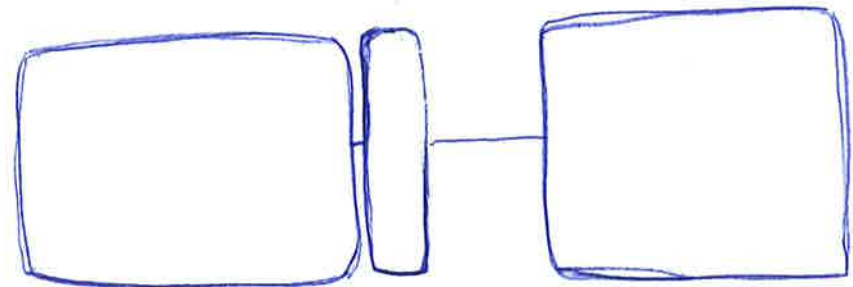
(M.O) = Modo Ordinario (S.P) = Sul Ponti cello (A.S.P) = Alto sul Ponti cello (S.T) = Sul tasto

= Highest note possible (Short)

= Overpressure

= Note between the neck and bridge, according to the position in the score could be lower or higher. It has to be played always tremolo.

= Note between the neck and bridge, according to the position could be lower or higher. Non Tremolo



The lines connecting the boxes indicate the duration of the transition between each box. Namely, if the line is long the transition must be longer than the short ones.

7 Menos Furioso (Less angry)

7 **I**

Allegro

f

pp *flautando*
Tremolo

8 **IV**

8 **IV**

(2) **(2)** **(2)** **(2)**

Solo *Solo*

p **f** **mf** **p**

(S.T.) (M.O.) (S.P.) (ASP) (S.T.) (M.O.) (S.P.) (ASP) (M.O.)

Increase the velocity more and more and build melodies with the harmonics (Freely)

Bow shifting { *eeee*
Normale
Collegno *eeee*

(X 3)
Each repeating with different Bowing

Improvise freely with the elements exposed before this number (7-8)
Any kind of combination is allowed, also variations of the materials.
Feel free to improvise new ideas based on the previous gestures. (around 30 seconds)

10 My Calmado (Very Calmed)

10 **IV**

f **ff**

f **mf** **p** **pp**

Whistle a trill as a bird changing pitches randomly all the time.

(X 2)

Scratch the hair of the bow against the back.

12 **I**

mf **morendo**

tr

Until the end (to pppp)

Like a statue
Keep the position
10 seconds
FINE