

***SERGIO CASTRILLÓN***  
***1981-***

**THE TRANCE OF AN ANGEL**  
*Between poetry and luck*

**Music theater piece for solo Harp**  
**2012**

*To my sister, my friend, my angel:*  
*Natalia Castrillón*

## Outfit indications.

- The performer should wear a black or white dress, it has to be raw and simple.

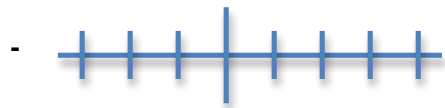
For women: Between pureness and sensuality.

For men: Between pureness and sensuality too.

- The piece should be played in barefoot .

## Glossary.

Pedals in natural notes.



Pedals in pentatonic position.



- Put a plectro or a card over the seat before start the piece.

- The piece length will depends on the performer.

- The dynamic range is : *pp*, *p*, *mf*, *f*, *ff*, *fff*, which will be chosen by the performer as he/she wishes.

- The performer is free to take a time for silence in the end of every line. However, It is not a condition)

- It is **MANDATORY** to get yourself into a “*trance state*” whatever it be, otherwise the piece will not work properly.

- **R.H** Right hand

- **L.H** Left hand

- **L.V** Let vibrate

¡ **JUST FEEL FREE TO BELIEVE THAT YOU ARE AN ANGEL !**

*Always with an anxious feeling inside.*

**1.**

----- Go---- walking ----as -----slow-----as-----possible-----from-----the -----audience----to----the-- Harp----  
---Touch-----the top----- of the Harp-----and----then-----get down-----directly-----to the pedals-----  
-----Touch the pedals with your hands randomly until getting the position for all in natural notes-----  
----- Stand up slowly, look at your L.H and open it as much you can-----  
-With the L.H ;HIT WITH VIOLENCE!!! the strings in the lowest range of the Harp and L.V-----

**2.**

-----S i t-----d o w n-----  
-----With the L.H ;HIT WITH VIOLENCE!!! the strings in the lowest range of the Harp and L.V-----  
Look slowly the bigger hole of the Harp and start breathing inside it, very loud. Keep on hitting the strings!  
-From the resonance pick some notes and start singing inside the hole, try to build some chords-----  
-Keep singing and with the L.H ;HIT WITH VIOLENCE!!! the strings in the lowest range of the Harp and L.V-

**3.**

-Open the L.H and start rubbing in a circular shape the low strings while you change the pedals randomly----  
---Rub the body of the Harp and put the pedals in a pentatonic position-----  
-----Scratch the plectro with R.H in one of the lower strings----- up and down (vertical way)-----  
With R.H start a tremolo(like guitar) in the highest range and keep it on until the end of this section-----  
With L.H play harmonics sounds randomly in any range building melodies and hitting the lower strings----

—NO RUSH—SLOWLY!!

**4.**

--Keeping the last gestuality, change little by little to a huge crescendo and accelerando with both hands---  
;STOP!!!!-----SILENCE!!!!-----  
PLAY AS LOUD AS POSSIBLE ALL THE TECHNICS USED ALONG THE WHOLE THING AS FAST AS YOU CAN, JUST  
HIT, BREATHE, SING, CHANGE THE PEDALS, PLAY TREMOLOS, HAMONICS SOUNDS AND EVEN SCREAM  
UNTIL YOU FEEL EXHAUSTED-----WASTED-----FUDDLE-----AND STOP WHEN YOU NEED IT-----

**5.**

WHEN YOU FEEL THAT YOU GOT A TRANCE.....  
WHEN YOU FEEL THAT YOU BECAME AN ANGEL.....  
JUST RELAX.....BREATHE AND BREATHE.....  
AND THROUGH TWO NOTES THAT YOU WILL WHISPER .....YOU WILL REALIZE THAT YOU WERE IN A  
TRANCE..... THE TRANCE OF AN ANGEL.....