

Across my tongue,  
my words and  
others' words...

(A través de mi lengua,  
mis palabras y las palabras  
de otros...)

for one  
Clarinetist  
and electronics

(para un clarinetista y  
electrónica)

Across my tongue,  
 my words and others' words...  
 for a clarinetist and electronics  
 (2016)

SERGIO CASTRILLÓN  
 To: Fátima Boix

0"

5"

58"

59"

Clarinet

Electronics

(Text) Como un canto para las olas del nombramiento de las cosas, las olas que van y vienen en la espalda del mar [...] Que error ser yo debajo de la luna

Action → Absolutely still, eyes closed

Spot Light → off (Complete darkness)

→ Spot light turns on little by little

1'00"

1'55"

1'59"

Clarinet

Electronics

(Text)

Action → Open your eyes little by little as if you'd be waking up. Make fine movements but keeping a still position in your legs

Spot Light → On (Very bright)

*ppp* *p* *ff* *mf* *sfz* *p* *mp* *fff*

2'00" *tr*

Clarinete

2'35" 2'42" 2'47" 2'51" 2'55"

Electronics

(Text) No se me importa un pito que las mujeres [...] que no sepan volar

Action Spot Light → Increase gradually your movements side to side but keeping the still position in your legs. Like flying !!!

→ On (very bright)

3'00" 3'54" 3'55"

Clarinete

ppp *p* *ff* *mf* *sfz* *p* *mp* *fff*

Electronics

(Text)

Action Spot Light → Radically STOP moving !!! Remain still !!!

→ On (very bright)

→ Light turns off little by little

4:00" tr tr 4:54" 4:59"

{ Clarinet

mp mf

{ Electronics

{ (Text) Me encuentro un corazón de plástico en el piso, no podía faltar la metáfora [...] Mientras veo llegar el último cielo !!!

{ Action → Absolutely still, eyes closed. Like meditating !!!

{ Spot Light → Off (Complete darkness) On (very bright)

5:00" L.V L.V L.V 5:25" 5:57" 5:59"

{ Clarinet

mf f sfz sfz sfz ff p f f

↳ Bite the reed freely

{ Electronics

{ (Text)

{ Action → Eyes open! keep the still position Move the clarinet like a pendulum or in circles, choose the velocity!

{ Spot Light → On (very bright)

6:00" 6:59"

**Clarinet**

normale

**Electronics**

(Text) Se miran, se presienten, se desean, se acarician, se besan, se desuadan, se respiran [...] Se derriten [...]

(Action) Free movements! Imitate the text with your voice inside the clarinet while playing, follow the dynamics in imitation as well →

Spot Light On (very bright) →

7:00" 7:04" 7:09"

**Clarinet**

mf

f

ff

rit

**Electronics**

(Text) [...] y se entregan

(Action) Still position, like a statue!!!

Spot Light On (very bright) →

8:59

8:00

{ Clarinet

pp p mp mf f fff

{ Electronics  
(Text) Las mujeres vampiro son mas peligrosas que las mujeres [...] Contra las mujeres [...] Ya que antes de advertir su [...]

{ Action  
Spot Light Leave the stage little by little and go towards the audience. Find a comfortable place to stay until the end of the piece!!!

Turn off the light and turn it on immediately, then follow the performer until she/he leaves the stage and come back to the starting point!!!

9:00

{ Clarinet

tr <sup>1/2</sup> (o) tr <sup>1/2</sup> (o) tr <sup>1/2</sup> (o)

f

10:00

{ Electronics  
(Text) Interminables [...] En un instante.

{ Action  
Spot Light Once you have found the spot remain still

On (very bright)

FINE!!!  
END  
FIN