

J. = 100-108

I *f* *trills* *simile* *f* *f* *sub parti*

5 *f* *p* *sfz* *f* *vib*

11 *p* *f*

16 *p* *si fasto* *simile* *f* *Normal* *no trills* *sfz p*

26 *sfz p* *ffz p* *molto vib* *ffz p*

36 *molto vib* *non vib* *ff* *p*

46 *f* *molto vib* *ff* *p*

54 *ff* *molto vib* *non vib* *pp*

60 *molto rit.*

Molto vibrato

Non vib.

♩ = 54

II

pp \triangle p

5

normal molto vib

mf p pp sfz pizz

10

alto sul tasto arco

pp mf molto vibrato

debajo del puente under the bridge

pp f

14

pizz arco sul ponticello

mf pp

19

arco normal

sfz p sfz ff

L.V

22

ff mf L.V

26

alto sul ponticello arco normal

p f

accal

3 3

35

mf sfz sfz sfz sfz

2

attacca

* Vibrato should be very wide and the notes indicated should be executed as superficial as possible on the string. Hence, NO PRESSURE.

** During these bars, keep a still position like a statue.

msp —————> *sp* —————> *mo* —————> *st* —————> *sfz*
molto vib *tr* —————> *non tr* —————> *tr* —————> *non tr* —————> *tr*

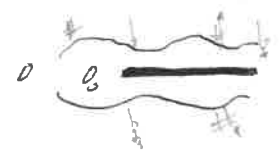
mo —————> *siempre* —————> *siempre* —————> *sfz pp*
tr —————> *siempre* —————> *siempre* —————> *sfz pp*

(trémolo technique allowed to appear and disappear)

sp —————> *mo* —————> *ff* —————> *fff* —————> *sp*
sfz pp (crescendo poco a poco) *f* —————> *fff* —————> * *Fine*

Indications

(molto vibrato) As fast as possible



This gesture indicates a pedal note (open string) and oscillations on the other note. The oscillations can be microtonal or even bigger. (As indicated in the staff)

noise crescendo

Over pressure

(* *Fine*) Mute the strings and keep your body position still for few seconds.

msp : molto sul ponticello *sp* : sul ponticello *mo* : modo ordinario
st : sul tasto

GRAINS OF A DRY AND EMPTY
LAND

(THREE
D MICRO
PIECES)

for

VIOLIN

AND

ELECTRONICS

SERGIO ANDRÉS
CASTROVICINO ARCELA

2017

To: Mielko Kaurio